

G. Sales.
April 8th '80.
No. 30.
THE S. P. AVERY

COLLECTION

OF

Paintings.



LEAVITT

ART GALLERIES,

817 BROADWAY.

April 8th 1880.

THE S. P. AVERY COLLECTION.

CATALOGUE

OF

VALUABLE PAINTINGS,

NOW ON EXHIBITION

AT THE

Leavitt Art Galleries,

817 BROADWAY, CORNER TWELFTH STREET,

AND

WILL BE SOLD BY AUCTION

AT THE

ART GALLERIES, 817 BROADWAY,

ON

THURSDAY EVENING, APRIL 8, 1880.

GEO. A. LEAVITT & CO.

R. SOMERVILLE, *Auctioneer.*

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO

THE S. P. AVERY COLLECTION.

Messrs. GEO. A. LEAVITT & CO. announce that they will sell on account of MR. S. P. AVERY, of 86 Fifth Avenue, a very choice collection of oil paintings by *Foreign Artists*, being part of his collection and others consigned to him.

They have never been offered outside of his rooms, and were painted mostly to his order, many of them being recently imported.

Excellent Masters are represented of known fame as well as younger and rising geniuses. The subjects are varied and agreeable, and sizes suitable for general collections.

MR. AVERY'S name is a sufficient guarantee that this collection is worthy of every attention, ("good wine needs no bush,") and like all the sales made under his control will be absolute.

ARTISTS REPRESENTED, AND NUMBERS OF THE LOTS.

ADAN, 51.	DE NITTIS, 12.	MEISEL, 5.
ANDREOTTI, 17.	DUVERGER, 29.	MEISSNER, 50.
BAIRD, 10.	ESCOSURA, 65.	MEISSONIER, 28.
BAKALOWICZ, 19.	FLICK, 1.	MERLE, 47.
BAUGNIET, 36, 73.	GEBLER, 3.	OEDER, 31.
BECKER, 54.	GOUPIL, 37.	PASINI, 31.
BEDINI, 24.	GRAEB, 27.	PLASSAN, 40, 63.
BERANGER, 57.	HAMON, 20.	QUADRONE, 41.
BODENMULLER, 35.	HARTMANN, 45.	RICO, 55.
BOHM, 15.	HERBSTHOFER, 62.	ROFFIAEN, 8.
BOUGHTON, 39, 44.	JACQUET, 43.	SALENTIN, 72.
BRAITH, 18.	JIMINEZ, 32.	SCHMIDT, 42.
BRUNERI, 4.	KAULBACH, 58.	SCHÖENLEBER, 67.
BUHLER, 46.	KOWALSKI, 6, 64.	SEIGNAC, 68.
CAPOBIANCHI, 69.	KRAUS, 48.	STAMMEL, 11.
CASTRES, 49.	KRONBERGER, 16.	STEINHEIL, 38.
CHEVILLARD, 25.	KREYDER, 71.	SZERNER, 70.
COL, 59.	LANDELLE, 23.	VAN DER OUDERA, 7.
COMTE, 52.	LELOIR, 21.	VAN THOREN, 24a.
DEFREGGER, 56.	LINDENSCHMIDT, 30.	VERNIER, 2.
DE HAAS, 14.	LOUSTAUNAU, 66.	VILLA, 33.
DELORT, 34.	MALCHIN, 13.	VINEA, 26.
DE NEUVILLE, 60.	MANCINI, 9.	VIRY, 53.
		WEISZ, 22.

CATALOGUE.

To be Sold on Thursday Evening, April 8th.

I

FLICK (Em.) Paris.

38.

Pupil of Meissonier.

ON THE SEINE.

Kendall ✓

2

VERNIER (Emile) Paris.

52.

ON THE SEA-SHORE.

Kellogg ✓

3

GEBLER (F. Otto) Munich.

100.

Medal, Berlin, 1874.

THE SURPRISE.

J. M. Palmer
206 Clinton St
Brooklyn

190.

190.

4

BRUNERI (F.) Paris.

95.

A LOVE-SICK PATIENT.

Chicago

5

MEISEL (G.) Munich.

50.

THE PRAYER-BOOK.

Taylor

6

KOWALSKI (A. W.) Munich.

105.

Pupil of Jos. Brandt.

SOBIESKI'S GUARD.

Griswold ✓

7

VAN DER OUDERA (T.) Antwerp.

90.

THE OLD SCRIBE.

Merrill

actor. m & Condit

530.

530

8

ROFFIAEN

Brussels.

147.

A MOUNTAIN TORRENT.

H. O. Ward
318 20 St

9

MANCINI (A.)

Rome.

65.

A SPANISH MATADOR.

John DE Bort

10

BAIRD (W. B.)

Paris.

Pupil of Yvon.

50.

LANDSCAPE AND CATTLE.

H. W. Evans
Jersey City

11

STAMMEL (E.)

Dusseldorf.

THE ARTIST

150.

John DE Bort

942.

942.

12

DE NITTIS (J.)

Paris.

120.

Pupil of Gérôme.

Medal, 1876.

Medal, Exposition Universel, 1878.

Legion of Honor, 1878.

THE COSTUMER.

Griswold

13

MALCHIN (C.)

Berlin.

85.

LANDSCAPE.

Merrill

14

DE HAAS (J. H. L.)

Brussels.

Chevalier of the Order of Leopold.

200.

LANDSCAPE, WITH CATTLE.

Sp. Goddard
Providence

15

BÖHM (P.)

Munich.

HEAD OF A HUNGARIAN.

100.

Griswold

1447.

1,447.

16

KRONBERGER (C.)

Munich.

150.

THE LOST NIGHT-KEY.

John DE Prot

17

ANDREOTTI (F.)

Rome.

85.

A TREASURE

W. N. Browning

18

BRAITH (A.)

Munich. ✓

95.

GOATS AND DUCKS.

Kellogg

19

BAKALOWICZ (L.)

Paris.

Pupil of the Varsovie Academy.

THE DUKE OF BUCKINGHAM AND ANNE OF
AUSTRIA.

190.

1,967.

John DE Prot

1967.

20

HAMON (J. L.), deceased

Paris. ✓

135.

Pupil of P. Delaroche.
Medals 1853-55 (E. U.), '67.
Legion of Honor, 1855.

Grienerd

THE BIRTH OF INNOCENCE.

21

LELOIR (Maurice)

Paris. ✓

195.

Pupil of his Father.
Medal, 1878.

Grienerd

GALLANTRY.

22

WEISZ (A.)

Paris.

155.

Pupil of Jalabert.
Medal, 1875.

ADMIRATION.

S. B. Elkins

46 W 58 St

2, 452

2452,

23

LANDELLE (Charles)

Paris.

200.

Pupil of Delaroche.
Medals, 1842, '45, '48, '55.
Legion of Honor, 1855.

S. B. Elkins

AT THE FOUNTAIN.

24

BEDINI (P.)

Rome.

200.

TOO HOT!

Pupke

24 a

VAN THOREN (Otto)

Paris.

Pupil of Troyon.
Medal, 1868.

160.

HORSES IN PASTURE.

W. W. Evans

25

CHEVILLARD (V.)

Paris.

190.

CAUGHT AT LAST.

Chicago ✓

3,207.

3207

25

VINEA (F.)

Florence.

155.

THE NAUGHTY PARROT.

Crawford

27

GRAEB (K. G. A.)

Berlin.

200.

Pupil of J. Gerst.

Professor in the Berlin Academy.

Member of the Academies of Amsterdam and Vienna.

Member of the Water-color Society in Brussels.

Great Gold Medal at Berlin.

Two Gold Medals at Amsterdam.

Medal, Vienna, 1873.

A. Crosby

Albemarle Hotel

CHURCH AT VERONA.

Exhibited at the Berlin Exhibition of 1878.

28

MEISSONIER (Charles)

Paris.

485.

Pupil of his Father.

Medal, 1866.

M. J. Browning

STREET—ENVIRONS OF NICE.

Exhibited at the Universal Exhibition, 1878.

4047.

4047.

29

DUVERGER (T. E.)

Paris. ✓

330.

Medals, 1861, '63, '65.

Chicago

THE ORPHAN.

30

LINDENSCHMIDT (W.)

Munich.

Professor in the Royal Academy of Munich.

Member of the Academy of Berlin.

Medal, Berlin, 1870.

170.

MARTIN LUTHER.

31

OEDER (G.)

Dusseldorf.

MOONRISE.

165.

J. B. Peck
111 E 34 St

32

JIMINEZ (L.)

Rome.

ROMAN MODELS.

560.

J. M. Palmer

5,272.

5272.

33

VILLA (E.)

Paris. ✓

300.

Pupil of Glaize.

Griswold

JAPANESE LADY.

Exhibited at Salon of 1878.

34

DELORT (C.)

Paris.

800.

Pupil of Gérôme.
Medal, 1875.

S. M. Palmer

STROLLING PLAYERS.

35

BODENMÜLLER (A.)

Munich. ✓

190.

MARGARET IN THE GARDEN.

Douglas

6,562.

6562.

36

BAUGNIET (Charles).

Paris.

330.

Pupil of Drolling.

Griswold

Medals, 1865; Vienna, 1873.

Chevalier of the Order of Leopold of Belgium, of Isabel the Catholic, of Christ of Portugal, and of the Branche Ernestine de Saxe.

THE TOILET.

37

GOUPIL (Jules)

Paris.

345.

Pupil of Scheffer.

Medals, 1873, '74, '75, '78.

S. C. Lawrence

MARGUERITE.

267- 5th Ave

38

STEINHEIL (A. C. E.)

Paris.

365.

Pupil of Farochon.

ARTIST, TIME OF DURER.

Griswold

7.002.

7602

39

BOUGHTON (Geo. H.), N. A.

London.

250.

Associate Member of Royal Academy.

THOUGHTS OF HOME.

John W. Frost

40

PLASSAN (A. E.),

Paris. ✓

205.

Medals, 1852, '57, '59.

Legion of Honor, 1859.

Chicago

THE DOCTOR'S VISIT.

41

QUADRONÉ (G)

Rome. ✓

132.

SATIRE.

A. George

42

SCHMIDT (E. A.)

Dusseldorf. ✓

First-class Medal Wiesbaden Exposition, 1863.

210.

THE ARTIST.

Kendall

8,499.

8499.

43

JACQUET (J. G.)

Paris.

225.

Pupil of Bouguereau.

Medals, 1868, '75.

Medal, Exposition Universel, 1878.

THE DAUPHIN.

J. M. Benham
108 Broad St.

44

BOUGHTON (Geo. H.), N. A.

London.

200.

Associate of Royal Academy.

WINTER TWILIGHT.

A. Van Santvoord

45

HARTMANN (L.)

Munich.

THE SMITHY.

250.

Pupke

46

ZUBER-BUHLER (F.)

Paris.

290.

Pupil of Picot.

THE INTERRUPTION.

Chicago ✓

9564.

9564

47

MERLE (Hugues)

Paris.

490.

Pupil of Cogniet.
Medals, 1861, '63.
Legion of Honor, 1866.

J. M. Benham

REBECCA.

48

KRAUS (F.)

Berlin.

ADMIRING THE STATUE.

640.

Exhibited at the Berlin Exhibition, 1879.

Chicago

49

CASTRES (E.)

Paris.

400.

Pupil of Zamacois.
Medals, 1872, '74.

S. M. Palmer

AMBULANCE—NEAR PARIS, 1871.

50

MEISSNER (G.)

Munich.

295.

Medal, Dusseldorf, 1866.

WATERING THE FLOCK.

S. M. Palmer

11.389.

11,389

51

ADAN (L. Emile)

Paris.

800.

Pupil of Cabanel.
Medal, 1876.

John DE Prat

THE ARRIVAL AT THE CHATEAU.

This picture received a medal at Salon of 1876.

52

COMTE (P. C.)

Paris.

410.

Pupil of R. Fleury.
Medals, 1852, '53, '55, '57, '67.
Legion of Honor, 1857.

Chicago ✓

"The painting, by P. C. Comte, represents Anne d'Est, Countess of Gisors, Lady of Montargis, daughter of Hercule d'Est and Renée of France, and widow of the great captain, Francis of Lorraine, Duke de Guise, swearing her son, the youthful Henri de Lorraine, Duke de Guise, afterward known as 'Le Balafré,' from a face wound received at Dormans, on his father's sword, and before a tapestry painting representing the assassination of the Duke, to vengeance against the Admiral de Coligny, who, she was convinced, instigated Poltrot de Mére to the deed. The widow nourished her hate, and implanted it in her boy by making him take this oath each morning. For this purpose a sort of memorial altar was erected to the memory of the late Duke. Above a table, on a black velvet cushion, on which lay the ducal crown and the Duke's sword, was hung in a gilt frame, on top of which was the family coat of arms draped with crape, the rich memorial tapestry. At either side were the

12,899.

12899

finely-chased suit of armor of the dead man and his green tunic, stained with blood at the spot where he was shot.

"The young, slender, and light-haired boy, dressed in white, stands nobly with his hand on the sword, while his mother, in black, seated behind him, leans forward, with her face next to his, and her chin on his shoulder, one arm half around him, and with the other hand holding his disengaged arm. On the refined and handsome face of the young Duke some signs are already seen of the effect on his character of the desire for vengeance which he already feels, and which his mother, by this daily reminder of the death scene he had witnessed, keeps fresh and growing in his young heart. Her tearful, handsome, and determined face, full in color, forms a good contrast to the lighter flesh tints of her son. The picture is very admirably painted, in a serious, careful style, good in drawing, careful as to costume and historical detail, and pure and real in color."

53

VIRY (Paul)

Paris.

Pupil of Picot.

500.

ON THE TERRACE.

John DE Brot

54

BECKER (Q.)

Berlin.

THE LAST DROP.

H. P. Brauning

470.

13,869

13869

55

RICO (M.)

Paris.

Pupil of Madrazo.

550,

Medal, Exposition Universel, 1878.

Legion of Honor, 1878.

LANDSCAPE AND COTTAGE.

Suprat
19 m 1205 h

56

DEFREGGER (Franz)

Munich.

Pupil of Piloty.

750,

Member of the Munich Academy.

Great Gold Medal at Munich, 1876.

Medal at Berlin.

FAST ASLEEP.

H. George
Philadelphia
Pa

57

BERANGER (Emile)

Paris.

Pupil of Paul Delaroche.

200,

Medals, 1846, '48.

THE BOUQUET GIRL.

Exhibited at Salon, 1878.

John SE Bost

58

KAULBACH (Fritz)

Munich.

GIRL'S HEAD.

100,

Chicago

15.169.

15.169

COL (David),

59

Antwerp.

550.

Pupil of De Keyser.

Medal, Vienna Exposition, 1873.

Chevalier of the Order of Leopold.

HUNTING CUPID.

J. M. Benham

DE NEUVILLE (A.)

60

Paris.

510.

Pupil of Picot.

Medals, 1859, '61.

Legion of Honor, 1873.

ON THE RAMPARTS.

John R. Brad

PASINI (A.)

61

Paris.

300.

Pupil of Ciceri.

Medals, 1859, '63, '64.

Legion of Honor, 1868.

Medal at Vienna, 1873.

Chevalier of the Orders of St. Maurice and Lazare.

Officer of the Orders of Turkey and Persia.

Honorary Professor at the Academies of Parma and Turin.

Grand Medal of Honor, Exposition Universel, 1878.

THE FALCON HUNT.

chicago

62

HERBSTHOFFER (Chas.), dec'd.

Paris.

310.

Medal at Vienna, 1873.

THE FORTUNE-TELLER.

Griswold

16.839.

16.839

63

PLASSAN (A. E.)

Paris.

440.

Medals, 1852, '57, '59.
Legion of Honor, 1859.
A DINNER PARTY.

Griswold

64

KOWALSKI (A. W.),

Munich.

Pupil of Jos. Brandt.

290.

LOOKING FOR QUARTERS.

Th Reid

65

ESCOSURA (Léon),

Paris.

Pupil of Gérôme.

Commander of the Order of Isabel the Catholic.

Chevalier of the Order of Charles III. of Spain.

Chevalier of the Order of Christ of Portugal.

650.

THE LESSON.

J. M. Palmer

66

LOUSTAUNAU (L.),

Paris.

Pupil of Gérôme.

390.

THE AMATEUR ARTIST.

Exhibited at Salon, 1878.

John W. Burt

18.009

18.609

67

SCHÖENLEBER (G.), Munich.

560.

FISH MARKET AT DANTZIG.

J. Reid

68

SEIGNAC. Ecouen.

Pupil of Picot.

540.

THE STORY-BOOK.

John de Broet

69

CAPOBIANCHI (V.), Rome.

760.

THE SIESTA.

Wuprat

70

SZERNER (W. L.), Munich.

Pupil of Jos. Brandt.

430.

HALT ON WAY TO THE FAIR—POLAND.

J. M. Palmer

20.899.

20.899

71

KREYDER (Alex.)

Paris.

400.

Pupil of Laville.
Medal, 1867.

H. M. Jones
8 m 9 h

FLOWERS AND OBJECTS OF ART.

72

SALENTIN (H.)

Dusseldorf.

THE FUTURE KING.

750.

A. Van Sautvoord

73

BAUGNIET (Charles).

Paris.

Pupil of Drolling.

Medals, 1865; Vienna, 1873.

Chevalier of the Order of Leopold of Belgium; of Isabel
the Catholic; of Christ of Portugal; and of the Branche
Ernestine de Saxe.

1910.

"TWENTY-SECOND OF FEBRUARY."

Chicago.

Exhibited at the Universal Exposition, 1878.

One of the most important works of the artist.

20.959.00

Bought 6.940